

THE VELVETEEN RABBIT



Photo by Kamal Daid, dancers Adrian Juarez and Ayva Roussow-Holland



Photo by Kamal Daid, dancers Fiona Drewbrook and Adrian Juarez

Choreographer: Kathleen Rea
Composer: Ivan Barbotin
Orchestra: Canadian Chamber Ensemble
Conductor: Daniel Warren
Set Design: Glenn Davidson
Costume Design: Andrew Majtenyi and Kathleen Rea
Narrator: Collette Micks
Number of Dancers: 6
Running Time: 55 minutes including a Q&A session

Dancers bring to life this renowned story of a young boy and his love for a stuffed rabbit that eventually comes to life. Written by Margery Williams, *The Velveteen Rabbit* was the most popular of her thirty children's books, and focuses on the importance of friendship, love and the discovery of what is real. As the wise character Skin Horse says, "Real isn't how you are made. It's the thing that happens to you. When a child really loves you for a long, long time... then you become real."

The Velveteen Rabbit was a favourite children's story for choreographer, Kathleen Rea. She has created a fairy tale work that she hopes will teach children that it's what's on the inside of you that's most important."

To book a performance in Ontario schools:

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Single performance price: \$822.00 + HST (inclusive of mileage), 10% discount available for multiple bookings.

Cameron Smillie, Director of Touring

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